

Wednesday, February 28, 2007 at 8:00 pm

This concert is made possible through a grant from the President's Fund for the Performing and Creative Arts







Program

Adagio in E Major, K. 261

Wolfgang Amadeus Mozart (1756-1791)

Third Sonata, in C Minor, Op. 45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato — Prestissimo

Edvard Grieg (1843-1907)

Intermission

10 Preludes from the Op.34 2, 6, 12, 13, 17, 18, 19, 21, 22, 20

Dmitriy Shostakovich (1906-1975) arr Tsiganov

Sonata for Two Violins in C, Op. 56
Andante Cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Sergey Prokofiev (1891-1953)

Frederic Bednarz

Canadian violinist Frederic Bednarz has been described as "stunning" by La Presse, Montreal, "always eloquent and smoothly dovetailed in phrasing" (Miami Sentinel), "ravishing tone, clean technique and all the emotive transcendence you can ask for" (Patriot Ledger, Boston). He performed in recitals throughout Canada, the United States, and Costa Rica, including performances at Merkin Hall, Weill Hall (Carnegie Hall), and Faneuil Hall in Boston. Frederic Bednarz is: the winner of numerous prizes in national and international music competitions (Prix John Newark 1995, Prix d'Europe 1996 and Quebec Symphony competition 1997), France (Marseille International Duo Competition, 1997) and Italy (Val Tidone International Chamber Music Competition, 2002). Bednarz performed concertos with the Ottawa and Montreal Chamber Orchestras, the Montreal Civic Orchestra, Ensemble America in New York, OSSIA, the Hingham Symphony, and the Longy Chamber Orchestra. He collaborated with artists such as Anthony Marwood, Richard Lester, Julius Baker, Oleh Krysa, Malcolm Lowe, and the Ying Quartet, and was a founding member of The Yanvar Trio. Bednarz was featured on radio broadcasts with CBC and NPR, and recorded works by Tchaikovski for the XXI Canadian label. A graduate of the Harid Conservatory and the Eastman School of Music, he studied with Sergiu Schwartz, Oleh Krysa, and Victor Tretiakov. In addition to solo and chamber music performances, Frederic Bednarz is concertmaster of the Hingham Symphony and a first violinist with Boston's Pro Arte Chamber Orchestra, and teaches in Manchester, New Hampshire.

Magdalena Adamek-Kurgan

Pianist Magdalena Adamek-Kurgan (DMus, Alberta; MA, Chopin Academy, Warsaw) is Visiting Assistant Professor at the University of Alberta. A laureate of the 2nd prize and Chopin performance award at the International Milosz Magin Competition in Paris, and a 3rd prize at the Kiejstut Bacewicz International Chamber Music Competition in Lodz, Poland, Magdalena Adamek-Kurgan has been a recipient of prestigious scholarships and awards at the University of Alberta. She has performed as recitalist and guest soloist in Poland, Germany, Austria, Lithuania, France, China, USA and Canada, and issued five CD recordings (Acte Préalable, the Wirth Institute). Since June 2005, Magdalena Adamek-Kurgan serves on the Boards of the Marek Jablonski Endowment and Alberta Registered Music Teachers Association.

Guillaume Tardif

Violinist Guillaume Tardif was born in Quebec City in 1975. He graduated from the Conservatoire de Quebec in 1997 and from the Eastman School of Music, University of Rochester in 2000. His recent research involved performances in Canada and abroad (US, Brazil, Peru, Hungary, Norway, Sweden, South Korea), recordings and broadcasts, compositions and arrangements for violin, and pedagogical publications. He joined the Department of Music in 2003.

Upcoming Events

March 2 Friday,

Visiting Artist
Felipe Avellar de Aquino
(University of Paraiba, Brazil)
10:00 am - Lecture
The Use of Russian Themes
in Britten's Third Solo Cello Suite
3:30 pm - String Masterclass
Studio 27, Fine Arts Building
Free admission
For more information, call 492-8112

2 Friday, 6:00 pm

University of Alberta
Concert Choir Annual Dinner,
Concert and Silent Auction
Debra Cairns, Conductor
Crowne Plaza Chateau Lacombe,
10111 Bellamy Hill, Edmonton
For ticket information, call 492-2384

4 Sunday, 3:00 pm

Visiting Artist Recital
Felipe Avellar de Aquino, cello
Program will include works by
Marx, Bridge, Locatelli, Britten,
Liduino Pitombeira
Studio 2-7, Fine Arts Building
Admission: \$15/stud/sen, \$20/adult

4 Sunday, 8:00 pm

University of Alberta
Academy Strings
Tanya Prochazka, Conductor
String Quartet Opus 131: Beethoven
(arranged for string orchestra
by Colin Davis)
Concerto for Marimba: Rosauro
Soloist: Steven Stone
Winner, Academy Strings
Concerto Competition

String Serenade: Wolf-Ferrari Admission: \$10/stud/sen, \$15/adult 5 Monday, 12:00 pm

Music at Noon, Convocation Hall Student Recital Series Featuring students from the Department of Music Free admission

5 Monday, 5:00 pm

Hear's to Your Health
The Vienna Piano Trio
Foyer, Bernard Snell Auditorium,
Walter MacKenzie Health Sciences
Centre, University Hospital
Free admission
For information, call 492-8109

5 Monday, 8:00 pm

University of Alberta/Grant MacEwan College Jazz Bands Tom Dust and Raymond Baril, Directors Salute to the Bands Admission: \$10/stud/sen, \$15/adult

7 Wednesday, 8:00 pm

University of Alberta
Orchestral Winds
Angela Schroeder, Conductor
Overture for Winds Op. 24:
Mendelssohn
Suite in B Flat, Op. 4:
Richard Strauss
Little Threepenny Music: Weill
Admission: \$10/stud/sen, \$15/adult

9 Friday, 8:00 pm

Music at Convocation Hall I
Marina Hoover, cello
Patricia Tao, piano
Sonata: Debussy
Sonata: Poulenc
La Lugubre Gondola: Liszt
Sonata No 1 for cello and piano:
Richard Strauss
Admission: \$15/stud/sen, \$20

Unless otherwise indicated

Music

Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please visit our Website: www.ualberta.ca/music or call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).